

EXHIBIT H

## Certificate of Registration



Form VA

For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*  
Register of Copyrights, United States of America

VA 1-405-316



*Feb 21 2007*  
Month Day Year

## RATE CONTINUATION SHEET.

## 1 Title of This Work ▼

Corbel - CORP-2

## NATURE OF THIS WORK ▼ See Instructions

Hand-Carved Wooden Corbel

## Previous or Alternative Titles ▼

Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

## 2 NAME OF AUTHOR ▼

a Hardware Resources, Inc.

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

Author's Nationality or Domicile

OR  
Name of Country: United States  
Citizen of  
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No  
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☒ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

## Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

Author's Nationality or Domicile

OR  
Name of Country: United States  
Citizen of  
Domiciled in

Was This Author's Contribution to the Work

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☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

## 3 Year in Which Creation of This Work Was

Completed  
2005

This information must be given in all cases.

## Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 01 Day 23 Year 2005  
United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Hardware Resources, Inc.  
4319 Marlena Street, Bossier City, Louisiana 71111

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

FEB 21 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FEB 21 2007

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Form 1 of 2

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

4

See instructions before completing this space.



EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Vau598-429

Year of Registration

2003

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Acanthus Corbel Design (applied to items CORB-1, CORB-2 &amp; CORB-3)

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Adaptation of design and additional artistic work.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

George R. Schultz, Schultz & Associates, P.C.  
5400 LBJ Freeway, Suite 1200  
Dallas, Texas 75240

Area code and daytime telephone number (214) 210-5940

Fax number (214) 210-5941

E-mail

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Hardware Resources, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

George R. Schultz

Date 02/13/2007

Handwritten signature (or)

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name

George R. Schultz, Schultz &amp; Associates, P.C.

Number/Street/Apt.

5400 LBJ Freeway, Suite 1200

City/State/ZIP

Dallas, Texas 75240

YOU MUST:

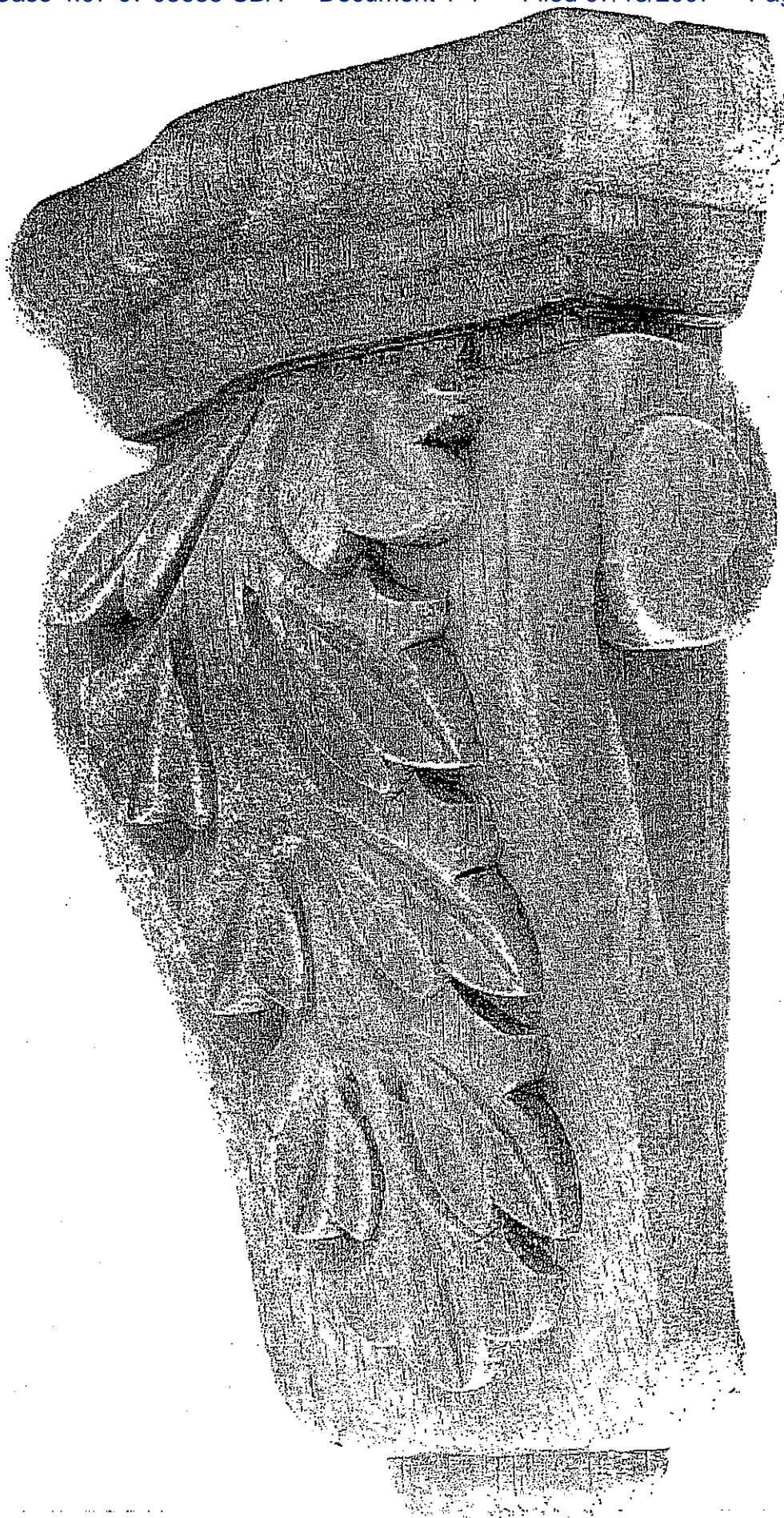
• Complete all necessary spaces.  
• Sign your application in space 8.SEND BACK THE ITEMS  
IN THE SAME PACKAGE1. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit material

MAIL TO:

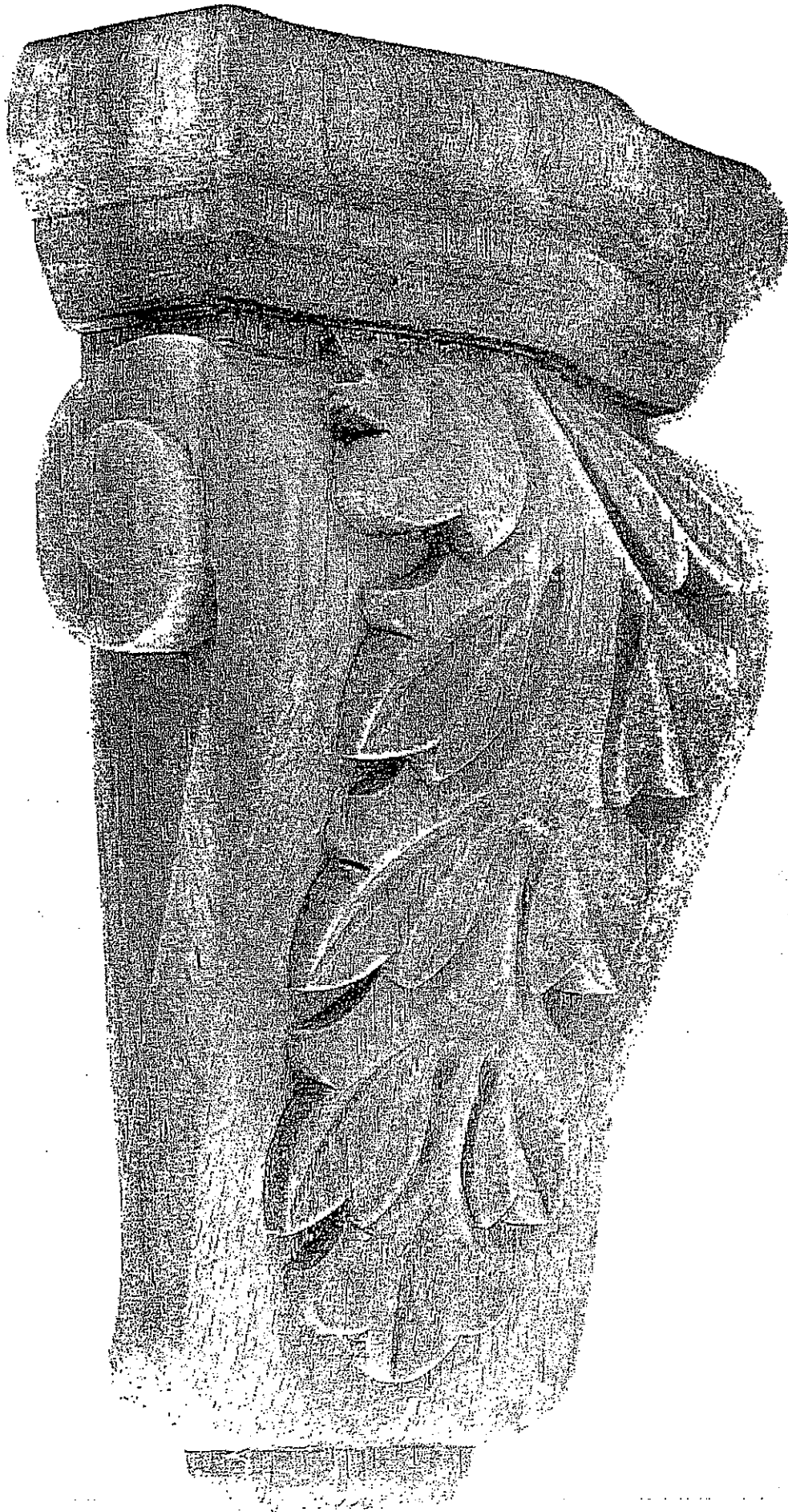
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-8000

17 USC 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

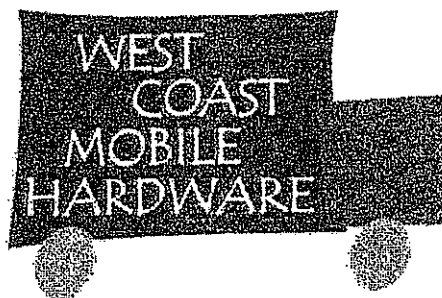






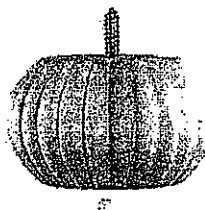
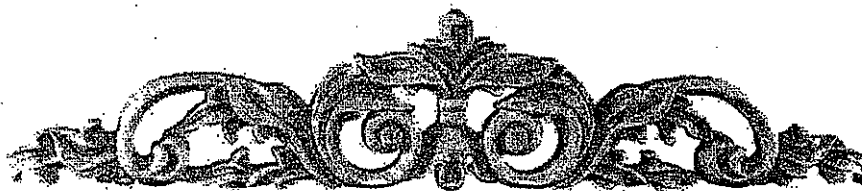


## EXHIBIT I



Wholesale Cabinet Hardware and Supplies

FINE WOOD COLLECTION



37309 Blacow Road, Fremont, CA 94536 510-557-7822 phone 510-742-6144 fax

[westcoasthardware@sbcglobal.net](mailto:westcoasthardware@sbcglobal.net)

**All Product Available In Cherry, Maple, Red Oak, Alder & Rubberwood**

**POST-A**



**POST-B**



**POST-C**



**POST-D**



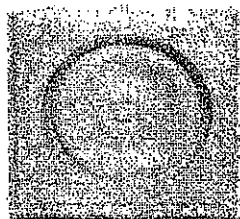
**POST-E**



**Post 3-1/2" x 3-1/2" x 35-1/4"**

**Half Posts are available too!**

**R-8**



**Rosette**

**3-3/4" x 3-3/4" x 1"**

**PB-9**



**Plinth Block**

**3-3/4" x 7" x 1"**



**All Onlays Available in Cherry, Maple, Red Oak, Alder & Rubberwood**

**ONLAY-1-S**



**20" x 4" x 3/4" Hand Carved Onlay**

**ONLAY-1-M**



**24" x 5" x 3/4" Hand Carved Onlay**

**ONLAY-1-L**



**36" x 7-1/2" x 7/8" Hand Carved Onlay**

**ONLAY-2-S**



**20" x 4-1/4" x 3/4" Hand Carved Onlay**

**ONLAY-2-M**



**24" x 5" x 3/4" Hand Carved Onlay**

**ONLAY-2-L**



**36" x 7-1/2" x 7/8" Hand Carved Onlay**

**ONLAY-3-S**



**20" x 5" x 5/8" Hand Carved Onlay**

**CORB-A-3**



**Large Acanthus Corbel**  
**6-3/4" x 7-1/2" x 22"**

**CORB-A-2**



**Medium Acanthus Corbel**  
**5" x 7" x 14"**

**CORB-A-1**



**Small Acanthus Corbel**  
**4-5/8 x 5-1/4 x 10**

**CORB-A-5**



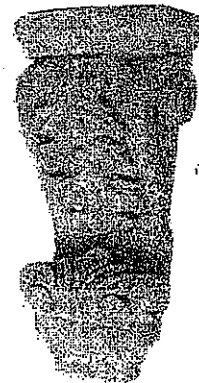
**Small Acanthus Corbel**  
**2-3/4" x 1-3/8" x 6"**

**CORB-A-6**



**Small Acanthus Corbel**  
**3-1/2" x 1-1/2" x 8"**

**CORB-A-7**



**Small Acanthus Corbel**  
**4-1/2" x 1-3/4" x 10"**



**All Corbels Available in Cherry, Maple, Red Oak, Alder & Rubberwood**

**CORB-A-11**



**Small Acanthus Corbel**  
4-1/2" x 2" x 7"

**CORB-A-10**



**Small Acanthus Corbel**  
3-1/2" x 1-1/4" x 5-1/2"

**CORB-A-9**



**Small Acanthus Corbel**  
2-3/4" x 1-1/2" x 4-1/2"

**CORB-T-5**



**Mini Traditional Corbel**  
2-7/8" x 1-3/4" x 4-1/4"

**CORB-BW-4**



**Mini Basket Weave Corbel**  
3" x 2" x 4-1/2"

**CORB-A-8**



**Mini Acanthus Corbel**  
3" x 1-3/4" x 4-1/4"

**CORB-T-4**



**Traditional Bar Bracket**  
3-3/8" x 7-3/4" x 13"

**CORB-A-4**



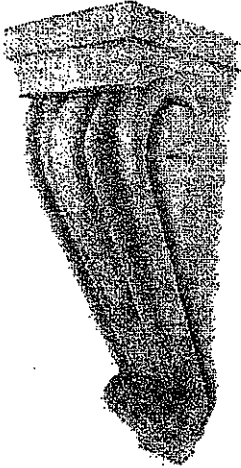
**Acanthus Bar Bracket**  
3-1/2" x 7-3/4" x 13"

**CORB-G-5**



**Narrow Grape Corbel**  
3" x 9" x 12"

**CORB-T-3**



**Large Traditional Corbel**  
6 3/4" x 7 5/8" x 22"

**CORB-T-2**



**Medium Traditional Corbel**  
5" x 7" x 14"

**CORB-T-1**



**Small Traditional Corbel**  
4-1/2" x 5" x 10"

**CORB-G-1**



**Small Grape Corbel**  
4-1/2" x 5-1/4" x 10"

**CORB-G-2**



**Medium Grape Corbel**  
5" x 7" x 14"

**CORB-G-3**



**Large Grape Corbel**  
6-3/4" x 7-3/4" x 22"

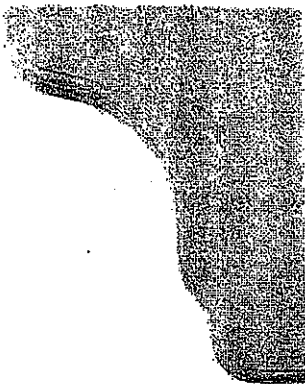


**CORBEL-A**



**Roman Corbel**  
**1-3/4" x 8-1/2" x 11"**

**CORBEL-B**



**Classic Corbel**  
**1-3/4" x 8-3/8" x 10-7/8"**

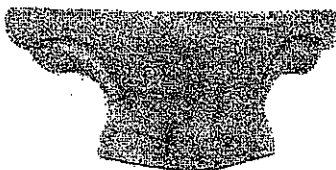
**CORBEL-C**



**Tuscan Corbel**  
**1-3/4" x 8-3/8" x 10-7/8"**

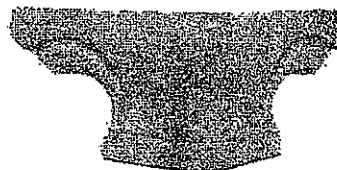
## **Pedestal Feet**

**PED-CR**



**Rounded Pedestal Foot Corner**  
**5-1/2" x 5-1/2" x 4"**

**PED-C**



**Pedestal Foot Corner**  
**6-1/2" x 6-1/2" x 4"**

**PED-L**



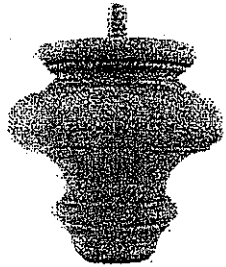
**Pedestal Foot Left 6-1/8" x 4" x 2-1/2"**  
**Pedestal Foot Middle 11-1/2" x 1-3/4"**  
**Pedestal Foot Right 6-1/8" x 4" x 2-1/2"**

**PED-R**



## Legs & Feet Available In Cherry, Maple, Red Oak, Alder & Rubberwood

**BUNN-2**



**Turned Bunn Foot 4" x 4"**

**BUNN-3**



**Turned Bunn Foot 4" x 6"**

**LEG-8**



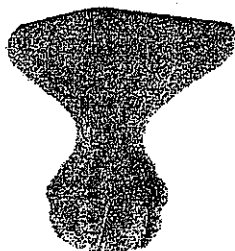
**Carved Leg 4" x 4" x 9"**

**LEG-5**



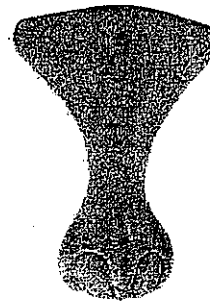
**Carved Ball and Claw Leg 4" x 4" x 8"**

**LEG-3**



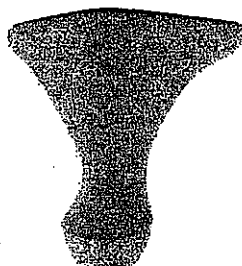
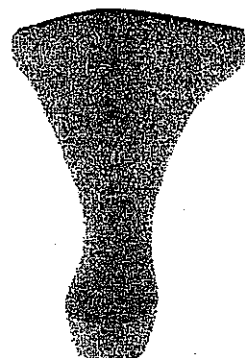
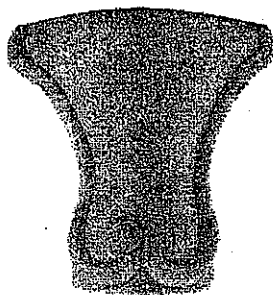
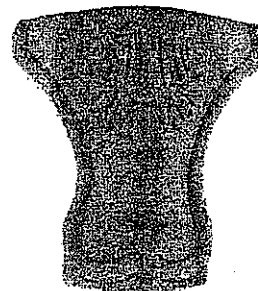
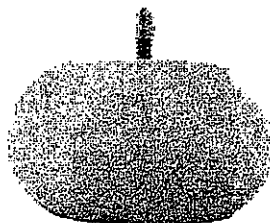
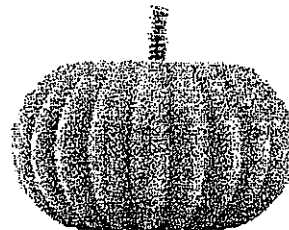
**Ball & Claw Leg 4-1/8" x 4-1/8" x 6"**

**LEG-4**



**Ball & Claw Leg 4" x 4" x 8"**



**LEG-6****Traditional Queen Anne Leg 4" x 4" x 6"****LEG-7****Traditional Queen Anne Leg 4" x 4" x 8"****LEG-1****Carved Leg 3-1/2" x 3-1/2" x 5"****LEG-2****Acanthus Leg 3-1/2" x 3-1/2" x 5"****BUNN-1****Bunn Foot 5" x 3"****BUNN-4****Crown Bunn Foot 5" x 3"**